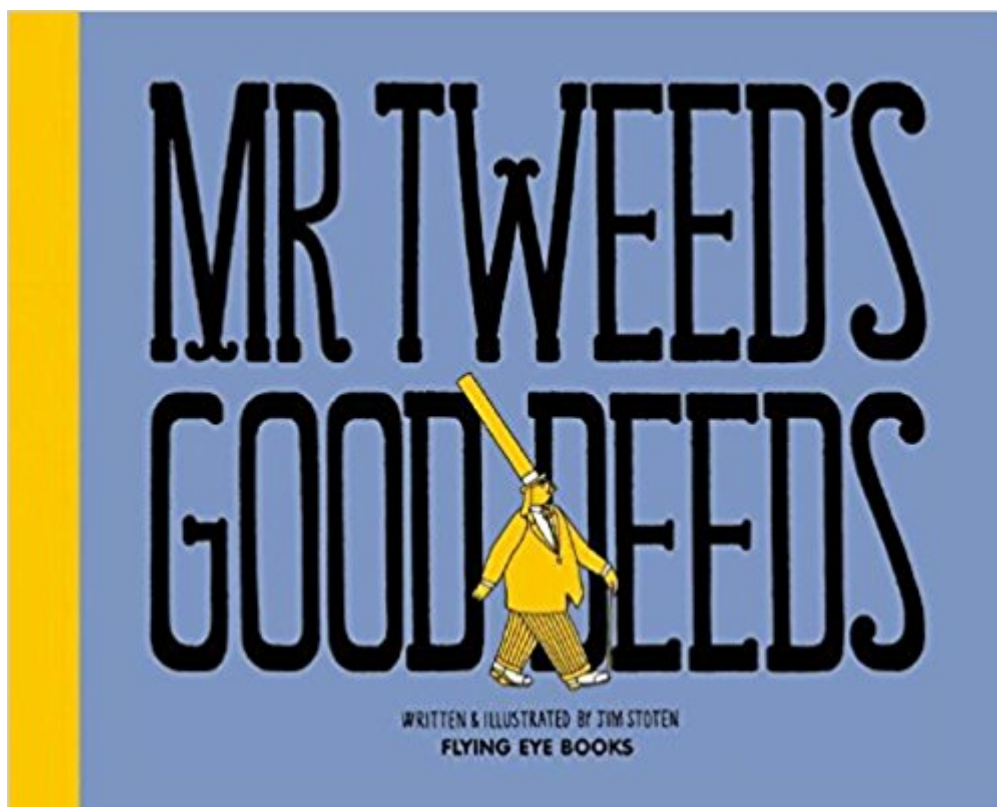


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# Mr. Tweed's Good Deeds



## Synopsis

Mr. Tweed sets out on his afternoon stroll but soon finds some friends in need. Before you know it, everyone is calling upon Mr. Tweed's kind eye and generosity. Come to his aid and help him find what they are looking for! Hidden in pages of vibrant color and detailed illustrations lie objects waiting to be discovered! Jim Stoten's wonderfully wacky designs will enchant young readers into this quirky world where counting is made easy. Jim Stoten is an illustrator based in London, England. Over the last several years Jim's unique style and fun illustrations have been commissioned for an impressive list of clients including MTV, Habitat, Levi's, Urban Outfitters, and the Guardian. He frequently exhibits his work in galleries around the globe.

## Book Information

Lexile Measure: 670 (What's this?)

Hardcover: 48 pages

Publisher: Flying Eye Books (November 11, 2014)

Language: English

ISBN-10: 1909263354

ISBN-13: 978-1909263352

Product Dimensions: 0.8 x 11.5 x 9.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #515,554 in Books (See Top 100 in Books) #185 in [Books > Arts & Photography > Drawing > Pen & Ink](#) #639 in [Books > Children's Books > Early Learning > Basic Concepts > Counting](#) #6376 in [Books > Children's Books > Activities, Crafts & Games > Activity Books](#)

Age Range: 3 - 7 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

"Stoten's whimsical, stylized pictures recall erstwhile graphic design influencers Seymour Chwast and Peter Max. While less intricate than the scenes in Martin Handford's *Where's Waldo* series, these hilarious, community-spirited panoramas will reward repeat scrutiny. Great fun." - Kirkus Reviews

"Stoten's Heinz Edelman-inspired illustrations (illustrator of *Yellow Submarine*) create a friendly, astoundingly intricate world cast in perfectly balanced colours, teaming with interesting characters. It is, most importantly, fun. My three-year-old daughter loved it. It is

engaged her with the challenge of the game (some help required at that age), and snuck in some number learning (the best type of education)."-Children's Books Ireland"It's entertaining, the illustrations are killer, and to top it all off, it's infused with the great moral lesson of helping others...kids of all ages could enjoy it." -Sundry Mumsy"I like that this book stands out among picture books with its individualistic style, and many children love the appeal of searching for hidden illustrations. Mr. Tweed's Good Deeds provides a fun reading experience with a unique visual appeal."-5 Minutes For Books"Stoten's stylized illustrations are quite busy, and the book is challenging as a seek-and-find. The images seem to me to get slightly more difficult as the book progresses, too, even as kids are also being challenged by having to find more items. [ ] I can see these images providing hours of seek-and-find entertainment, along with a bit of humor, and a bit of counting practice. To those looking for a new seek-and-find book, as well as some practice in counting objects, Mr. Tweed's Good Deeds fits the bill. [ ] It's a nice, solid, sturdy book, too, with raised letters on the cover, and a certain charming quirkiness to the pictures. Definitely worth a look!" Growing Bookworms"Mr. Tweed's kind gestures do not go unrewarded! Best of all, parents and kids will also be rewarded by the fun that is certain to be found exploring every inch of every single page in this cheerful, quirky counting picture book with its eye-popping artwork and its positive message." Good Reads With Ronna

Mr Tweed's Good Deeds Mr Tweed sets out on his afternoon stroll, but soon finds some friends in need of help. Can you come to his aid and help him find what they are looking for? Dive into this bustling, busy world and have fun finding and counting mice, socks, pineapples and other lost objects to turn our furry friends' frowns upside down. Come on, do a good deed and help Mr. Tweed!

The reason I became an illustrator is undoubtedly because of the books I had as a kid, and this completely would have been one I'd stick in my collection (that I still have to this day). I can remember not only enjoying particular stories but staring endlessly at every detail when the work was excellent-- and I think this book focuses on that way of reading in particular. This book is not really about the story, although the message is great-- basically "help others" in addition there's a counting aspect (this book is probably for a rather young audience) But, for any age this book is very visually satisfying. I guarantee it is great for any child (or adult!) that cares about a book's drawings or has great appreciation to dense amounts of fun detail. Jim's book brought me back to a time when it felt good to forget the story, just move my eye around the page just to enjoy something

for its own sake, almost meditatively. It gave the book a really nice relaxed pacing. (think: "Where's Waldo")

My granddaughter loves it!

awesome book.

The kids like the challenges of finding the things hidden in the very complex pictures. They are better at it than I am!

The story is wonderful. But the book was not first quality as expected. the inside of the back cover was torn and damaged.

kids like the first few pages...

Mr. Tweed is a seek-and-find story with a predictable story line. As Mr. Tweed takes a walk through town he encounters a series of friends who need help. Someone has lost her kittens. Someone else lost the arrows for his bow, while a third friend has let go of his balloons. Each encounter is followed by a pictures-only, two-page spread. Here, children search for the lost items, progressing from 1 to 10 missing items as they work their way through the sets of pictures. Those of a certain age who remember pouring over the busy end pages of "Sweet Pickles" books may find the illustrations vaguely familiar. Expect line drawings with a retro feel and a quirky color pallet. Illustrations are odd, including trees wearing sunglasses or shoes, airplanes shaped like birds, and passengers on sea turtles and ostriches mixed in among the vehicle traffic. They're filled with action and unexpected details, making them enjoyable to pore over for all but the most literal of kids. This book won't work for group story times because the audience wouldn't be able to see the illustrations as needed. Instead, it is for sharing one-on-one or for solo use by a child. On the pages were many items are being sought - such as the page with 8 missing socks - it could help to mark found items with a token, such as a penny. Left to their own devices, children may be tempted to circle items in the book with a crayon. Parents may wish to note that there is a slight imbalance of male and female characters and their roles. The only female characters with whom Mr. Tweed interacts are Mrs. Fluffycuddle, who has lost her kittens, and Little Penny Paws, who has dropped her flowers. While this feels a bit tired and stereotypical, the illustrations include many, many gender-neutral characters

doing interesting things. The same story ends with the line, "What a great day helping people!" Mr. Tweed thought as he made his way home. "All in all, the book is kind-hearted, quirky, and fun!

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